

**JEREMIAH KIPP**  
**(917) 586-0586 • [jere.kipp@gmail.com](mailto:jere.kipp@gmail.com)**

Imaginative Writer and Director with over 10 years experience creating narrative films.  
Proven ability to provide the highest level of visual direction, story development, and work with actors.

**DIRECTOR**

- \* The Days God Slept.  
(2012) Narrative. Director. Lauren Rayner Productions.
- \* In Fear Of (Horror Web Series – 2 Episodes)  
(2012) Director. Slick Devil Entertainment.
- \* Fate  
(2012) Music Video. Director. Aaron David Gleason (Artist).
- \* Drool  
(2011) Experimental. Director. Mandragoras Project.
- \* Easy Prey  
(2011) Narrative. Director. Visionfest 5x5 Program.
- \* Delusion  
(2011) International Trailer (USA/Hungary). Director. TreeFa Films.
- \* Serial School  
(2011) Trailer. Director. Paul Pastore Productions.
- \* The Sadist  
(2010) Narrative. Director. Big Caper Films. Starring Tom Savini.
- \* Crestfallen  
(2010) Narrative. Director. Russell Penning Productions.
- \* Contact  
(2009) Narrative. Director. Sinister Six Productions.
- \* BN4 REAL (Comedy Web Series – 3 Episodes)  
(2009) Web Series. Director. Being For Real Productions.
- \* The Pod  
(2006) Narrative. Director. Kipp Miller Productions.
- \* Disappearing Act  
(2005) Narrative. Director. Two Jays Productions.
- \* The Apartment  
(2004) Narrative. Director. Canon/Blue Barn Productions.  
First narrative short film shot with Canon XL2; used in Canon's DVD demo reel; premiered at DV Expo.
- \* The Christmas Party  
(2003) Narrative. Director. Kipp Miller Productions.
- \* Snapshot  
(2002) Narrative. Director. Kipp Miller Productions.
- \* Medea  
(2001) Narrative. Director. Breakfast Club Productions.
- \* Hamlet.  
(2001) Experimental. Director. Sunday Club Productions.
- \* Near To You  
(2000) Narrative. Director. Sunday Club Productions.
- \* Richard III  
(1998) Narrative. Director, Bravo Network.
- \* Forest of Dreams  
(1996) Narrative. Director. NYU Thesis Film.

**SAMPLE REVIEWS FOR "THE CHRISTMAS PARTY":**

*Over 50 international film festivals including Cannes, Clermont-Ferrand, S.F. IndieFest*

"5-stars (out of 5)! Creepy and challenging! A great film! Anyone expecting a Christmas film laced with sentiment and sweetness will get a cold shock here. Handsomely photographed by Jon Miller and beautifully scored by Rob Reddy, The Christmas Party is one of the most polished short films of the year."  
-- Phil Hall, Film Threat

"A thoughtful and unsettling holiday tale... Kipp's direction is remarkably assured, and his Christmas Party is a subtle and absorbing little gem." -- Steve Puchalski, Shock Cinema  
"\*\*\*1/2 (out of 4) Uncompromising...A cannily judged piece with a shattering denouement."  
-- Bill Chambers, Film Freak Central/iViews

"An original and successful piece with confident pacing...harrowing...and highly relevant. Having this vulnerable child exposed to this almost pornographic fervor -- unbeknownst to his guardians -- has very dark implications, all effectively evoked." -- Larry Fessenden, Writer-Director of HABIT and WENDIGO

"Congratulations! I thoroughly enjoyed it -- the production values were great -- the acting and script first rate." --Tom Noonan, Actor/Writer/Director (MANHUNTER; WHAT HAPPENED WAS...)

"Powerful and ambiguous...with an even-handedness extended to all the characters. The texture is unique and involving, full of the menace and wonder of childhood."

-- Andrew Repasky McElhinney, Writer-Director of A CHRONICLE OF CORPSES

"Wonderful...poignant...very timely!"

-- Anne Borin, former Executive Director of NY Expo of Short Film & Video

"Creepy and atmospheric! Great acting! -- Jon Lap, Long Island Press

"From opening scene to closing credits, the film shines with smooth, rich photography invoking the texture of a New England winter and sets an ominous tone."

-- Robert Strohmeyer, filmcritic.com

#### **SAMPLE REVIEWS FOR "CONTACT":**

"A very evocative and effectively grotesque mood piece, one which makes very striking use of black-and-white and widescreen -- and a suitably dread-inducing drone soundscape. Technically, this is among the most accomplished short films I've seen in quite some time, easily on par with equivalent features."

-- Travis Crawford, Philadelphia Cinema Alliance/Philadelphia CineFest & noted horror journalist

"CONTACT is an emotionally charged short film/poem...with its rumbling, ethereal sound design and constant barrage of visual metaphor, this trancelike film speaks in dream language. There are themes of trust and desire and family betrayal bubbling under the surface."

-- Dante Tomaselli, director of SATAN'S PLAYGROUND and HORROR

"Amazing and intense on all levels: sound design, camera, lighting, acting -- this one is going to win a ton of awards." -- Marla Newborn, Fangoria

"Gorgeous and grim...CONTACT oozes sinister style. The direction by Jeremiah Kipp and cinematography by Dominick Sivilli is stunning. Kipp creates a claustrophobic, paranoid atmosphere..."

-- Fatally Yours

"Creating a journey that somehow manages to be both a cautionary tale of drug use and simultaneously a rather celebratory embrace of the journey one's mind travels while high, CONTACT manages to be both horrifying and intellectually satisfying. It feels unjust to sweep this film into the narrow horror short sub-genre. While graphic and horrifying, it transcends genre with its intelligence, sensitivity, intimacy and, perhaps, just a touch of hope. CONTACT is transcendent horror."

-- Richard Propes, The Independent Critic

"CONTACT could easily be labeled horror, for all the disturbing images and the overall content, but -- like all good horror -- the film goes much deeper than graphic imagery or psychological mind games...Kipp knows how to play with the audiences wits, presenting the narrative in a manner that doesn't feed the story to the viewer, but rather employs the viewers senses." -- Barry Meyer, PopCereal

"The black and white look made the FX work seem even more gruesome...cinematography and editing [by Dominick Sivilli] blew me away...I'm bummed someone's not paying Jeremiah Kipp loads of money to make features. He's clearly talented enough to do it." – Mike Bracken, The Horror Geek

#### **SAMPLE REVIEWS FOR "THE POD":**

"A cinematic vision that is gritty and genuinely eerie."  
-- Phil Hall, Film Threat

"Stunning visuals...highly intelligent and nightmarish."  
-- Scott W. Perry, Colonel's Crypt

"A beautifully constructed short fueled by addictive co-dependency... thrusts the viewer into territory worthy of early Cronenberg."  
-- Steve Puchalski, Shock Cinema

#### **PRODUCER**

##### **Kipp Miller Productions Inc.**

- \*The Pod (2006)
- \*Underworld (2004)
- \* The Christmas Party (2003)
- \* Snapshot (2002)

##### **Independent**

- \* Dollhouse  
(2010) Narrative. Producer. Spanish Co-Production. Dir: Guillermo Barreira.
- \* The Tell Tale Heart  
(2010) Narrative. Associate Producer. Dir: Bart Mastronardi.
- \* Psycho Street  
(2010) Narrative. Associate Producer. Dir: Raine Brown.
- \* In Montauk  
(2009) Narrative. Producer. Dir: Kim Cummings.
- \* Piercing Reality: The Making of "Possession"  
(2009) Documentary. Producer. The making of feature film "Possession" starring Sam Neill
- \* Let's Play  
(2009) Documentary. Producer. Standing Eight Films.
- \* The Jonestown Defense  
(2009) Narrative. Producer. Dir: Greg Takoudes.
- \* God's Land  
(2009) Narrative. Producer. Dir: Preston Miller.
- \* The Bed Thing  
(2009) Narrative. Producer. Dir: Matt Zoller Seitz.
- \* Satan Hates You  
(2008) Narrative. Producer. Dir: James Felix McKenney. Exec Prod: Larry Fessenden (director/producer of "Habit" and "The Last Winter")
  
- \* House of Satisfaction  
(2007) Narrative. Associate Producer. Dir: Jesse Hartman. Prod: Christopher Roberts (produced "The Believer" starring Ryan Gosling)
- \* The Blood Shed  
(2006) Narrative. Associate Producer. Dir: Alan Rowe Kelly. Distributor: Heretic Films.
- \* Automaton  
(2006) Narrative. Production Coordinator. Dir: James Felix McKenney. Production Co: Glass Eye Pix.
- \* Connect, Conspire, Create  
(2005) Producer, Philadelphia Independent Film & Video Assoc. (Official Selection Broadcast Campaign)
- \* Ghosts of Pariser Platz  
(2001) Documentary. Co-Producer. Michael Blackwood Productions.

\*Richard III  
(1998) Narrative. Producer. Bravo Network Independent

### **CORPORATE/COMMERCIAL**

\* Kickboxer  
(2012) Director. John Isaac Genève Watches.  
\* Royal Bank of Scotland  
(2011) Director/Producer on corporate spots  
\* My Active Driveway  
(2009) Assistant Director on commercials for Adult Swim, Century 21  
\* Concentrate Films  
(2009) Assistant Director on commercials/PSAs for Showtime, Adult Swim, Cartoon Network, Knoll  
\* Canon  
(2003-2006) Director/1st Assistant Director/Line Producer on multiple commercials and corporate spots, including DVD demo reel for Canon XL2. Directed first narrative short for XL2, entitled "The Apartment".

### **JOURNALISM**

\* Fangoria, Freelance Journalist.  
Featured articles since July 2001 include interviews with John Carpenter ("The Thing"), Hal Hartley ("No Such Thing"), Guy Maddin ("Dracula: Pages from a Virgin's Diary"), Rutger Hauer and Rob Lowe ("Salem's Lot"), Kiyoshi Kurosawa ("Pulse"), Bruno Dumont ("Twentynine Palms"), others.

\* Filmmaker Magazine, Freelance Journalist  
Interviews with Michael Winterbottom ("24 Hour Party People"), Paul Schrader ("Adam Resurrected"), Abel Ferrara ("R Xmas"), Tilman Buttner (DP, "Russian Ark"), Michael Almereyda ("Happy Here and Now"), Francois Ozon ("8 Femmes"), Douglas Buck ("Prologue"), others.

\* Shock Cinema, Freelance Journalist  
Featured cover story interviews since fall 2001 include character actors Ron Perlman ("Hellboy", "City of Lost Children"), William Forsythe ("The Devil's Rejects", "Dick Tracy"), Keith David ("Armageddon"; "There's Something About Mary"), Kurtwood Smith ("RoboCop"; "That '70s Show") James Remar ("48 HRS"; "Drugstore Cowboy"), M. Emmet Walsh ("Blood Simple"; "Blade Runner"), Tom Noonan ("Manhunter"; "What Happened Was..."); William Atherton ("Ghostbusters"; "Die Hard").

\* Guerrilla Filmmaker, Freelance Journalist and Film Critic.  
Featured articles since Summer 2001 include interviews with independent filmmakers Jim Jarmusch ("Dead Man") and Michael Almereyda ("Hamlet"). Featured reviews of several independent films.

### **EDUCATION**

1996 B.F.A. (Film) New York University, Tisch School of the Arts. Honors.